

# DENISE KORYCKI

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## DIRECTOR / PRODUCER / EDITOR

ViacomCBS	<b>Behind-the-Scenes / Broadcast / On-Air Promotions</b>	New York, NY / Auckland, New Zealand	01/12 to 02/22
	<input type="checkbox"/> Direct, story produce, edit and shoot behind-the-scenes videos for various TV series and live events: <i>Teen Wolf, Catfish, Jersey Shore, Awkward, Marvel Comics, Eye Candy, MTV Video Music Awards, MTV Movie Awards, CMT Music Awards</i>		
	<input type="checkbox"/> On location in Auckland, NZ to capture episodic packages for the scripted fantasy series <i>The Shannara Chronicles</i>		
	<input type="checkbox"/> Conduct in-depth interviews with actors, artists and musicians on location and in the studio		
	<input type="checkbox"/> Edit <i>BET George Floyd Town Hall, BET George Floyd News Special, VP Kamala Harris Special, MTV News: The Method</i>		
	<input type="checkbox"/> Edit promos for MTV Brand Creative: <i>Catfish, Ridiculousness, The Hills, Are You The One, Floribama Shore, Families of the Mafia</i>		
Disney / Telemundo	<b>Performance</b>		07/21
	<input type="checkbox"/> Direct, produce and edit <i>Nurse Heroes Choir</i> featuring NYC Latin X Nurses singing the National Anthem in Spanish		
	<input type="checkbox"/> A Times Square Live Media production		
AMC	<b>Behind-the-Scenes</b>	London, England / Richmond, VA	03/17 & 10/19
	<input type="checkbox"/> Direct and story produce behind-the-scenes footage and interviews on location: <i>McMafia, The Walking Dead: World Beyond</i>		
Animal Planet	<b>Broadcast / Digital</b>	New York, NY	10/17 & 10/19
	<input type="checkbox"/> Direct, produce and edit packages for <i>Puppy Bowl XII and XIV</i>		
SEIU	<b>Digital</b>	San Jose, CA / Pittsburgh, PA / Philadelphia, PA	11/19 to 09/21
	<input type="checkbox"/> Direct, story produce and edit short follow docs on <i>Senator Elizabeth Warren, Senator Bernie Sanders, President Joe Biden, Delegate Ayala</i> as they shadow union workers and "Walk a Day" in their shoes		
	<input type="checkbox"/> Direct, story produce and edit short docs <i>Celebrating Immigrant Women, Fight for \$15, Georgia Senate run-off race</i>		
Labels / Networks	<b>Feature-Length Documentaries &amp; Live Performances</b>	Worldwide	09/04 to 06/20
	<input type="checkbox"/> Creative development and full execution of every production phase (including conception, pre, post and delivery)		
	<input type="checkbox"/> Direct and produce interviews as well as tour with bands worldwide to capture on the road experiences		
	<input type="checkbox"/> Story produce and edit feature-length documentaries with large amounts of archival footage and b-roll		
	<input type="checkbox"/> Develop and manage budgets; hire and supervise staff; book and maintain relationship talent		
	<input type="checkbox"/> Direct, produce and edit multi-camera full length live performances		
	<input type="checkbox"/> Documentaries: <b>A+E Networks</b> - <i>The Startup Factor</i> ; <b>Warner Music Group</b> - <i>Killswitch Engage: Embracing the Journey / Set This World Ablaze</i> ; <b>Metal Blade Records</b> - <i>As I Lay Dying: This is Who We Are, Cannibal Corpse: Centuries of Torment / Global Evisceration</i> ; <b>Century Media Records</b> - <i>God Forbid: Beneath the Scars</i> ; <b>Relapse Records</b> - <i>Mastodon: The Workhorse Chronicles</i> ; <b>Loudmouth, Inc</b> - <i>The Zen of Screaming 1 &amp; 2</i> ; <b>Bad Taste Records</b> - <i>Danko Jones: Bring on the Mountain</i>		
	<input type="checkbox"/> Live performances: <i>Nirvana, BBC Introducing, King Diamond, Cannibal Corpse, As I Lay Dying, Gojira, Megadeth</i>		
Discovery Channel	<b>Behind-the-Scenes</b>	Dutch Harbor, AK / Seoul, SK / New York, NY	05/17 to 05/18
	<input type="checkbox"/> Direct, story produce and edit behind-the-scenes packages for <i>Deadliest Catch</i>		
	<input type="checkbox"/> Produce and edit DiscoveryGo content for <i>Shark Week, Fast N' Loud, Diesel Brothers, Street Outlaws</i>		
Networks	<b>Music Festivals</b>	Multiple Cities	05/08 to 04/17
	<input type="checkbox"/> On location at <i>Bonnaroo, Lollapalooza, Voodoo, Firefly, South by Southwest</i> to direct, produce and/or edit sponsored and non-sponsored packages for <b>Verizon, iHeartRadio, Fuse, Nuvo TV, MTV Networks</b>		
Operation Smile	<b>Documentary</b>	Fortaleza, Brazil	10/07
	<input type="checkbox"/> Field produce, conduct interviews and film patients, parents and volunteers for worldwide medical mission		
Cablevision	<b>Broadcast Series</b>	New York, NY	11/04 to 06/06
	<input type="checkbox"/> Series produce a monthly-themed music show and a lifestyle show, Fuse TV <i>Uranium, Tattoo Stories</i>		
	<input type="checkbox"/> Oversee creative direction and execution; write scripts; direct hosts and talent in the field		
	<input type="checkbox"/> Supervise staff deadlines, rights and clearances, edits and delivery		
	<input type="checkbox"/> Coordinate with programming, promotions, graphics, online, traffic and production management		
ViacomCBS	<b>Broadcast Series</b>	New York, NY	01/01 to 12/04
	<input type="checkbox"/> Produce, shoot and edit over 120 episodes of MTV's weekly one hour series, <i>All Things Rock</i>		
	<input type="checkbox"/> Produce MTV/MTV2 episodes: <i>MTV News, Headbangers Ball, New Faces, Spoke 'N' Heard, Sucker Free Sundays</i>		
	<input type="checkbox"/> Segment produce for VH1 series: <i>I Love the 80s, VH1 Rock Show, VH1 All Access, Will Smith Movie Special, Top 40 Countdowns, Dedicated: From The Front Lines, Fairway to Heaven, Britney in the Zone</i>		
	<input type="checkbox"/> Conduct one-on-one artist interviews, write scripts and voice overs		
	<input type="checkbox"/> Research material, format shows and oversee all elements of show production		
	<input type="checkbox"/> Collaborate with various departments including online, marketing and press		

EDUCATION SUNY New Paltz, New Paltz, NY // BA: Radio & Television Production

SKILLS Adobe Premiere Pro, Canon C300, Sony FS700

AWARDS RIAA Gold Certified - *Set This World Ablaze, This Is Who We Are*; Venice Film Festival Most Excellent Feature – *Bring on the Mountain*

VIDEO SAMPLES [wildwindprod.com](http://wildwindprod.com) (includes full credit list)

REFERENCES Available upon request