

# DENISE KORYCKI

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## DIRECTOR / PRODUCER / EDITOR

<b>Viacom</b>	<b>Behind-the-Scenes &amp; On-Air Promotions</b>	Auckland, New Zealand / New York, NY	01/12 to 01/20
	<input type="checkbox"/> Direct, story produce, edit and shoot behind-the-scenes videos for various TV series and live events: <i>Teen Wolf, Catfish, Jersey Shore, Awkward, Marvel Comics, Eye Candy, MTV Video Music Awards, MTV Movie Awards</i>		
	<input type="checkbox"/> On location in Auckland, NZ to capture episodic packages for the scripted fantasy series <i>The Shannara Chronicles</i>		
	<input type="checkbox"/> Conduct in-depth interviews with actors, artists and musicians on location and in the studio		
	<input type="checkbox"/> Edit promos for MTV Brand Creative: <i>Catfish, Ridiculousness, The Hills, Are You The One, Floribama Shore</i>		
<b>AMC</b>	<b>Behind-the-Scenes TV Series Support</b>	London, England / Richmond, VA	03/17 & 10/19
	<input type="checkbox"/> Direct and produce behind-the-scenes footage and interviews on location: <i>McMafia, The Walking Dead: World Beyond</i>		
<b>Animal Planet</b>	<b>Broadcast / Digital</b>	New York, NY	10/17 & 10/19
	<input type="checkbox"/> Direct, produce and edit packages for <i>Puppy Bowl XII and XIV</i>		
<b>SEIU</b>	<b>Digital</b>	San Jose, CA / Pittsburgh, PA	11/19 to 12/19
	<input type="checkbox"/> Direct, story produce and edit short follow docs on Senator Elizabeth Warren and Senator Bernie Sanders as they shadow union workers and "Walk a Day" in their shoes		
<b>Labels / Networks</b>	<b>Feature-Length Documentaries &amp; Live Performances</b>	Worldwide	09/04 to 01/19
	<input type="checkbox"/> Creative development and full execution of every production phase (including conception, pre, post and delivery)		
	<input type="checkbox"/> Direct and produce interviews as well as tour with bands worldwide to capture on the road experiences		
	<input type="checkbox"/> Story produce and edit feature-length documentaries with large amounts of archival footage and b-roll		
	<input type="checkbox"/> Develop and manage budgets; hire and supervise staff; book and maintain relationship talent		
	<input type="checkbox"/> Direct, produce and edit multi-camera full length live performances		
	<input type="checkbox"/> Documentaries: <b>A+E Networks</b> - <i>The Startup Factor</i> ; <b>Warner Music Group</b> - <i>Killswitch Engage: Embracing the Journey / Set This World Ablaze</i> ; <b>Metal Blade Records</b> - <i>As I Lay Dying: This is Who We Are, Cannibal Corpse: Centuries of Torment / Global Evisceration</i> ; <b>Century Media Records</b> - <i>God Forbid: Beneath the Scars</i> ; <b>Relapse Records</b> - <i>Mastodon: The Workhorse Chronicles</i> ; <b>Loudmouth, Inc</b> - <i>The Zen of Screaming 1 &amp; 2</i> ; <b>Bad Taste Records</b> - <i>Danko Jones: Bring on the Mountain</i>		
	<input type="checkbox"/> Live performances: <i>Nirvana, BBC Introducing, King Diamond, Cannibal Corpse, As I Lay Dying, Gojira</i>		
<b>Discovery Channel</b>	<b>Behind-the-Scenes TV Series Support</b>	Dutch Harbor, AK / Seoul, SK / New York, NY	05/17 to 05/18
	<input type="checkbox"/> Direct, story produce and edit behind-the-scenes packages for <i>Deadliest Catch</i>		
	<input type="checkbox"/> Produce and edit DiscoveryGo content for <i>Shark Week, Fast N' Loud, Diesel Brothers, Street Outlaws</i>		
<b>Networks</b>	<b>Music Festivals</b>	Multiple Cities	05/08 to 04/17
	<input type="checkbox"/> On location at <i>Bonnaroo, Lollapalooza, Voodoo, Firefly, South by Southwest</i> to direct, produce and/or edit sponsored and non-sponsored packages for <b>Verizon, iHeartRadio, Fuse, Nuvo TV, MTV Networks</b>		
<b>Music Choice</b>	<b>On Demand</b>	New York, NY	08/06 to 3/07
	<input type="checkbox"/> Produce, write and edit packages on musical guests; co-create a hosted rock music series		
<b>Operation Smile</b>	<b>Documentary</b>	Fortaleza, Brazil	10/07
	<input type="checkbox"/> Field produce, conduct interviews and film patients, parents and volunteers for worldwide medical mission		
<b>Cablevision</b>	<b>Broadcast Series</b>	New York, NY	11/04 to 06/06
	<input type="checkbox"/> Series produce a monthly-themed music show, <i>Uranium</i>		
	<input type="checkbox"/> Oversee creative direction and execution; write scripts; direct hosts and talent in the field		
	<input type="checkbox"/> Supervise staff deadlines, rights and clearances, edits and delivery		
	<input type="checkbox"/> Coordinate with programming, promotions, graphics, online, traffic and production management		
<b>Viacom</b>	<b>Broadcast Series</b>	New York, NY	01/01 to 12/04
	<input type="checkbox"/> Produce, shoot and edit over 120 episodes of MTV's weekly one hour series, <i>All Things Rock</i>		
	<input type="checkbox"/> Produce MTV/MTV2 episodes: <i>MTV News, Headbangers Ball, New Faces, Spoke 'N' Heard, Sucker Free Sundays</i>		
	<input type="checkbox"/> Segment produce for VH1 series: <i>I Love the 80s, VH1 Rock Show, VH1 All Access, Will Smith Movie Special, Top 40 Countdowns, Dedicated: From The Front Lines, Fairway to Heaven, Britney in the Zone</i>		
	<input type="checkbox"/> Scout and select shoot locations throughout the United States and Europe		
	<input type="checkbox"/> Conduct one-on-one artist interviews, write scripts and voice overs		
	<input type="checkbox"/> Research material, format shows and oversee all elements of show production		
	<input type="checkbox"/> Collaborate with various departments including online, marketing and press		

## EDUCATION

SUNY New Paltz, New Paltz, NY // BA: Radio & Television Production

## SKILLS

Adobe Premiere Pro, Canon C300, Sony FS700

## AWARDS

RIAA Gold Certified - *Set This World Ablaze, This Is Who We Are*; Venice Film Festival Most Excellent Feature - *Bring on the Mountain*

## VIDEO SAMPLES

[wildwindprod.com](http://wildwindprod.com) (includes full credit list)

## REFERENCES

Available upon request