

DENISE KORYCKI

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EXPERIENCE

DIRECTOR / PRODUCER / EDITOR

Discovery Channel	Series Support	Dutch Harbor, AK / Seoul, SK / New York, NY	05/17 to 05/18
	<input type="checkbox"/> Direct, produce and edit behind-the-scenes packages for <i>Deadliest Catch</i>		
	<input type="checkbox"/> Edit complimentary social and DiscoveryGo content for <i>Shark Week</i> , <i>Fast N' Loud</i> , <i>Diesel Brothers</i> , <i>Street Outlaws</i>		
Labels / Networks	Documentaries / Live Performances	Worldwide	09/04 to 05/17
	<input type="checkbox"/> Documentaries: <i>The Startup Factor</i> [A+E Networks], <i>Killswitch Engage: Embracing the Journey / Set This World Ablaze</i> [Roadrunner Records/Warner Music Group], <i>As I Lay Dying: This is Who We Are</i> [Metal Blade Records], <i>Cannibal Corpse: Centuries of Torment / Global Evisceration</i> [Metal Blade Records], <i>God Forbid: Beneath the Glory</i> [Century Media Records], <i>Mastodon: The Workhorse Chronicles</i> [Relapse Records], <i>The Zen of Screaming 1 & 2</i> [Loudmouth, Inc], <i>Danko Jones: Bring on the Mountain</i> [Bad Taste Records]		
	<input type="checkbox"/> Live performances: <i>Nirvana Live at Saint Vitus</i> , <i>BBC Introducing</i> , <i>King Diamond</i> , <i>Cannibal Corpse</i> , <i>As I Lay Dying</i> , <i>Gojira</i> , <i>Megadeth</i>		
	<input type="checkbox"/> Creative development and full execution in every phase of production including pre and post		
	<input type="checkbox"/> Story produce and edit full length documentaries with large amounts of archival footage, b-roll and interviews		
	<input type="checkbox"/> Create and manage budgets; hire and supervise staff		
	<input type="checkbox"/> Tour with bands worldwide to capture on the road experiences as director and shooter		
Viacom	Behind-the-Scenes	Auckland, New Zealand / New York, NY	01/12 to 03/19
	<input type="checkbox"/> On location in Auckland, NZ to capture episodic packages for the scripted fantasy series <i>The Shannara Chronicles</i>		
	<input type="checkbox"/> Developed, directed, produced, edited and/or shot behind the scenes stories for web and social accounts: <i>Teen Wolf</i> , <i>Catfish</i> , <i>Jersey Shore</i> , <i>Awkward</i> , <i>Marvel Comics</i> , <i>Eye Candy</i> , <i>MTV Video Music Awards</i> , <i>MTV Movie Awards</i>		
	<input type="checkbox"/> Coordinate and conduct in depth interviews with actors, artists and musicians on location and in the studio		
	<input type="checkbox"/> Edit, sound mix and color correct original content and show packages		
Watchlist	Children and Armed Conflict	New York, NY	03/11
	<input type="checkbox"/> Edit an introduction to the charity featuring members of the United Nations		
Networks	Music Festivals	Multiple Cities in US	05/08 to 04/17
	<input type="checkbox"/> On location at <i>Bonnaroo</i> , <i>Lollapalooza</i> , <i>Voodoo Experience</i> , <i>Firefly</i> , <i>South by Southwest</i> , etc to direct, produce and/or edit sponsored and non-sponsored packages for Verizon , iHeartRadio , Fuse , Nuvo TV , MTV Networks		
Music Choice	Various Artists	New York, NY	08/06 to 3/07
	<input type="checkbox"/> Produce, write and edit packages; co-create a hosted rock music series		

DIRECTOR / PRODUCER

AMC	McMafia	London, England	03/17
	<input type="checkbox"/> Direct and produce behind the scenes content for series rollout		
Operation Smile	World Journey of Smiles	Fortaleza, Brazil	10/07
	<input type="checkbox"/> Conduct interviews and film patient, parent and volunteer interviews for worldwide medical mission		
Cablevision	Uranium	New York, NY	11/04 to 06/06
	<input type="checkbox"/> Series producer of monthly-themed music show		
	<input type="checkbox"/> Coordinate with programming, promotions, graphics, online, traffic and production management		
	<input type="checkbox"/> Oversee creative direction and execution; write scripts; direct hosts and talent in the field		
	<input type="checkbox"/> Supervise staff deadlines, rights and clearances, edits and delivery		
Viacom	Various Series	New York, NY	01/01 to 12/04
	<input type="checkbox"/> Produce, shoot and edit over 120 episodes of MTV's weekly one hour series, <i>All Things Rock</i>		
	<input type="checkbox"/> Produce MTV/MTV2 episodes: <i>MTV News</i> , <i>Headbangers Ball</i> , <i>New Faces</i> , <i>Spoke 'N' Heard</i> , <i>Sucker Free Sundays</i>		
	<input type="checkbox"/> Segment produce for VH1 series: <i>I Love the 80s</i> , <i>VH1 Rock Show</i> , <i>VH1 All Access</i> , <i>Will Smith Movie Special</i> , <i>Top 40 Countdowns</i> , <i>Dedicated: From The Front Lines</i> , <i>Fairway to Heaven</i> , <i>Britney in the Zone</i>		
	<input type="checkbox"/> Scout and select shoot locations throughout the United States and Europe		
	<input type="checkbox"/> Conduct one-on-one artist interviews, write scripts and voice overs		
	<input type="checkbox"/> Research material, format shows and oversee all elements of show production		
	<input type="checkbox"/> Collaborate with various departments including on-demand, online, marketing and press		

EDUCATION

SUNY New Paltz, New Paltz, NY // BA: Radio & Television Production

SKILLS

Adobe Premiere Pro, Canon C300, Sony FS700

AWARDS

RIAA Gold Certified - *Set This World Ablaze*, *This Is Who We Are*; Venice Film Festival Most Excellent Feature - *Bring on the Mountain*

VIDEO SAMPLES

wildwindprod.com (includes full credit list)

REFERENCES

Available upon request