DENISE KORYCKI

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EXPERIENCE	
11/07 to Present	DIRECTOR / PRODUCER / EDITOR — Behind the Scenes / Festivals / Web / Social / Charity
	On location for 2 months in Auckland, New Zealand to capture episodics for the scripted fantasy series The Shannara Chronicles [MTV] Conducted and filmed patient, parent and volunteer interviews for worldwide medical mission in Fortaleza, Brazil Operation Smile Created an introduction to the charity featuring members of the United Nations Watchlist on Children and Armed Conflict Field produced and shot packages for Sports Illustrated, Derek Jeter Sportsman of the Year, WNBA Filmed online content for IFC, IFC Media Project and Beyond the Multiplex, Tribeca Film Festival Special Produced and edited web features for fashion designers Kimberly Ovitz, Tim Hamilton, Betsey Johnson Directed, produced and edited behind the scenes webisodes for Teen Wolf, Catfish, Jersey Shore, Awkward, Marvel Comics [MTV] Attended a variety of music festivals including Bonnaroo, Lollapalooza, Voodoo Experience, Firefly and South by Southwest to direct, produce and edit sponsored and non-sponsored packages on location for Verizon, iHeartRadio, Fuse, Nuvo TV, MTV Networks Developed behind the scenes stories for web and social accounts MTV's Video Music Awards and OMusicAwards Field produced segments for Knock Knock Live [Fox] Edited sizzle reel for The Daily Show [Comedy Central]
9/04 to Present	DIRECTOR / PRODUCER / EDITOR — Documentaries / Live Performances
	 □ Conceptualized and executed full creative development for full length documentaries and multi-camera live performances □ Toured with bands worldwide to capture on the road experiences □ Coordinate and conducted in depth interviews with subjects, band members, labels and associates □ Managed, hired and supervised staff and budgets; ensured production stayed within financial limits □ Documentaries: The Startup Factor [A+E Networks], Killswitch Engage: Embracing the Journey [Warner Music Group], Killswitch Engage: Set This World Ablaze [Roadrunner Records], As I Lay Dying: This is Who We Are [Metal Blade Records], Cannibal Corpse: Centuries of Torment, Cannibal Corpse: Global Evisceration [Metal Blade Records], God Forbid: Beneath the Glory [Century Media Records], Mastodon: The Workhorse Chronicles [Relapse Records], The Zen of Screaming 1 & 2 [Loudmouth, Inc], Life of Agony: Broken Valley [Sony / Epic Records], Danko Jones: Bring on the Mountain [Bad Taste Records] □ Live performances: Nirvana Live at Saint Vitus, BBC Introducing, King Diamond, Cannibal Corpse, As I Lay Dying, Gojira
9/06 to 2/07	PRODUCER / EDITOR / WRITER — Music Choice On Demand
	 □ Produced, wrote and edited packages Artist of the Month □ Co-created a hosted rock music series Rock U □ Conducted one-on-one interviews, wrote voiceover scripts and scouted shoot locations
11/04 to 6/06	SERIES PRODUCER — Cablevision / Fuse
	 Supervised staff in all aspects of series production of monthly-themed music show Uranium Oversaw creative direction and execution plus wrote scripts, interviewed artists and directed hosts in studio and on location Managed budgets and collaborated with various departments including on-demand, online, marketing and press
5/98-12/04	DIRECTOR / PRODUCER / EDITOR / SHOOTER — MTV
	 □ Completed over 120 episodes of MTV's weekly one hour series, All Things Rock □ Scouted and selected shoot locations throughout the United States and Europe □ Directed hosts and talent, conducted one-on-one artist interviews and wrote scripts □ Coordinated with programming, promotions, graphics, online, traffic and production management
	SEGMENT PRODUCER / WRITER — VH1 / MTV / MTV2
	 Worked on several VH1 series including, I Love the 80s, VH1 Rock Show, VH1 All Access, Will Smith Movie Special, Top 40 Countdowns, Dedicated: From The Front Lines, Fairway to Heaven, Britney in the Zone Produced several series including MTV News, Subterranean, Headbangers Ball, New Faces, Spoke 'N' Heard, Sucker Free Sundays Wrote various show scripts, segments and packages Coordinated and directed studio interviews and field shoots with artists and hosts Supervised staff deadlines, rights and clearances, edits and delivery Researched material, formatted shows and oversaw all elements of show productions

EDUCATION SUNY New Paltz, New Paltz, NY — BA: Radio & Television Production SKILLS Adobe Premiere Pro CC 2015, Final Cut Pro 7, Panasonic AF100, Canon C300, Sony FS700

AWARDS RIAA Gold Certified - Set This World Ablaze, This Is Who We Are; Venice Film Festival Most Excellent Feature – Bring on the Mountain CREDIT LIST AND VIDEO SAMPLES www.wildwindprod.com